

~~T~~HERESA GRANDITS

selected works



Installation, *Ego sum via, veritas et vita*, 2025, H370x147x40cm, Textile, Mixed Media, Wood © Heidi Pein
Gallery Gisela Weißenbach-Abraham, Vienna 2025



Installation, Ego sum via, veritas et vita, 2025
 H370x147x40cm
 Textile, Mixed Media, Wood



EVVV V.(opera), 2025
 H3x41x26cm
 Textile, Mixed Media



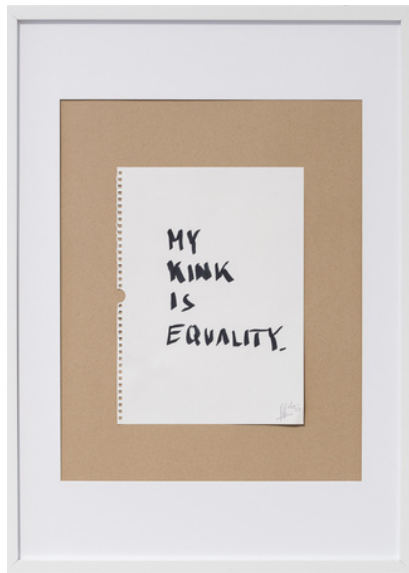
EVVV IX.(praesto), 2025
 H2x37,5x25,5cm
 Textile, Mixed Media



Ego sum via, veritas et vita I., 2025
 H169x55x36cm
 Textile, Mixed Media



Dum amor nos separat I., 2025
 H5x37x16cm
 Textile, Mixed Media



My Kink Is Equality, 2025 (1/10)
 H70x50x4cm
 Paper, laminated



EVVV III.(genus), 2025
 H15x25x19cm
 Textile, Mixed Media



Anima XI., 2023

H122x82x4cm

Textile, concrete on canvas

Anima XII., 2023

H122x82x4cm

Textile, concrete on canvas



Anima XIII., 2023

H162x122x4cm

Textile, concrete on canvas



H.C. IV., 2025

H120x80x4cm

Textile, concrete on canvas



H.N. IV., 2023

H80x60x50cm

Textile, Mixed Media, concrete



Exhibition View - "Mit jeder Phase meines Körpers", 2023
Palais Mautner-Jaeger, Vienna 2023



Gregor III., 2022
H60x60x35cm
Textile, Latex on canvas



Der Häfliche aus Wien, 2018
H100x110x50cm
Textile, Mixed Media



S.C.I., 2025
H71x68x40cm
Textile, Mixed Media

Wiener Bomber I., 2022
H60x60x35cm
Textile, Mixed Media



Wiener Bomber I., 2022
H60x60x35cm
Textile, Mixed Media



R.I.N. I., 2017
H110x130x90cm
Textile, Mixed Media

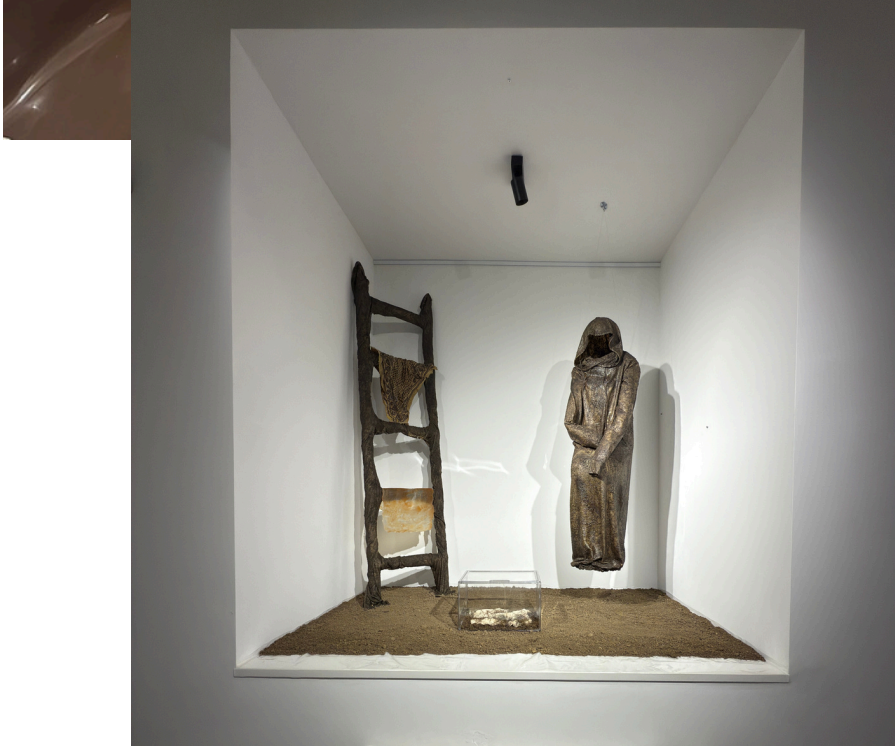
R.I.N. II., 2017
H90x100x90cm
Textile, Mixed Media

Embassy of the Netherlands,
Vienna 2017



Anima Genesis I., 2023
 H150x115x95cm
 Textile, concrete, Mixed Media

Paul I., 2026
 H82x58x40cm
 Textile, soil, Mixed Media



Installation Psyche I., 2026
 various dimensions
 Textile, concrete, soil, Latex, Mixed Media

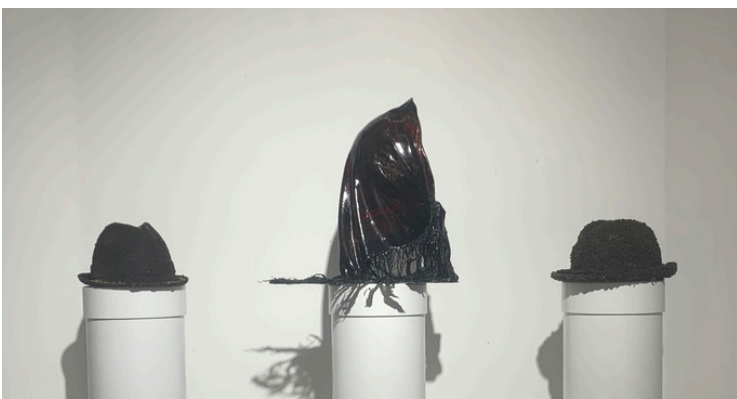
Jakobina I., 2026
 H91x47x50cm
 Textile, Mixed Media



Theresia I., 2026
 H15x28x22cm
 Textile, soil, Mixed Media

EVV XVI. (origio), 2025
 H40x37x20cm
 Textile, Mixed Media

Peter I., 2026
 H15x28x22cm
 Textile, soil, Mixed Media



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artist biography | cv

Education

- 09|2013 – . **PHD Studies of Philosophy**, University of Applied Arts, Vienna
09|2010 – 06|2012 **Master of Fashion Design, Textile Design & Textile Engineering**, University of Zagreb, Faculty of Textile Technology, Prof. Sandra Bischof, PHD

Exhibitions | Art Projects | Art Collaborations

- 01|2026 – 03|2026 **Untauglich für das Leben im Flachland**, Salz Vision Gallery, Vienna
06|2025 – 08 |2025 **Augarten Sculpture Park**, Metropolitan Art Club, Vienna
05|2025 **Strabag Art Award Nominee, Strabag Kunstforum**, Vienna
05|2025 **Affordable Art Fair, Gisela Weißenbach-Abraham**, Vienna [trio exhibition]
02|2025 – 03 |2025 **ALL my EXes, Galerie Gisela Weißenbach-Abraham**, Vienna [solo exhibition]
11|2024 **Art Week Vienna, Open Studio Days**, Vienna
06|2024 – 09 |2024 **Textiles, Essingers Art Club**, Moedling [group exhibition]
05|2024 – 06|2024 **Reflecting Action, Shaping Self - Echoes of the Vita Activa, Galerie Michael Bella**, Vienna [duo exhibition]

10|2023 – 11|2023 **Red Carpet Art Award, Showroom Volkstheater**, Vienna [solo exhibition]
08|2023 – 11|2023 **Mit jeder Phase meines Körpers, Palais Hollenburg**, Hollenburg [solo exhibition]
08|2023 **Mit jeder Phase meines Körpers, Palais Mautner-Jaeger**, Vienna [solo exhibition]
10|2022 **Schiele Award Nominee, Rotary Club Tulln, Lower Austria** [group exhibition]
09|2022 **Art Vienna, „F // Aktuelle Körperpolitiken“**, Schoenbrunn, Vienna [group exhibition]

06|2021 – 09|2021 **Via Dolorosa 30/28, Plain Art**, Vienna [solo exhibition]
09|2020 **viennacontemporary**, art collaboration with Kunsttrans, Vienna [solo exhibition]
06|2020 – 08|2020 **No Regret If Only, Galerie Hilger Next**, Vienna [group exhibition]
06|2019 – 09|2019 **Mode Momente**, art collaboration, **Landesgalerie Linz**, Linz [group exhibition]
08|2016 – 05|2017 **Therapy BlauW**, collaboration with the **Embassy of the Netherlands**, Vienna [trio exhibition]

11|2015 – 06|2016 **Acrobats of Goods, Faculty of Textile Technology**, Zagreb [solo exhibition]
11|2015 – 06|2016 **Tutorage (Lecture), Reciprocation in Art and Fashion, Faculty of Textile Technology**, Zagreb

Grandits' work centers on the medium of textiles (garments, clothing items, accessories). She transforms these goods into sculptures, relief works, installations, textile designs (digital textile printing), or posters.

Her artistic work always has an autobiographical dimension. While she deals with universal questions of identity, loss and memory, personal reflections also flow into the artworks. They are characterized by real experiences - encounters, separations, moments of nostalgia and the reconstruction of the self.

Grandits' minimalistic yet potent aesthetic serves as an analytical prism, challenging observers to decipher the profound meanings behind everyday materials.

Her works are dynamic inquiries into identity, eloquently visualizing the tension between individual agency and societal constructs.

Grandits' oeuvre stands as a comprehensive investigation into identity's fabric through textiles and unconventional materials. The seated figure sculpted from textile, concrete, and resin suggests a weightiness to the identity we carry and present to the world. The material choice - such as concrete, etc. often symbolic of the structures we build and inhabit - hints at the permanence and rigidity of the roles and identities prescribed to us. Like an archaic compass, the artworks show the moment before we set out upon our way to new horizons and remind us that change is an essential part of human existence. (Anne Avramut)

TERESA GRANDITS

WWW.GRANDITS.ORG

<https://www.instagram.com/teresagrandits/>

teresa@grandits.org

+43 6645356252